

Bits & Pieces

Volume 32, Issue 3

March 2010

www.quiltguildindy.net

QGI Monthly Meeting Schedule

- General Meeting:
2nd Thursday Monthly,
7:00 pm
Second Presbyterian Church
7700 N. Meridian Street
Indianapolis, IN
- QGI North:
1st Friday Monthly,
1:00—3:00pm
Primelife Enrichment Ctr.
1078 3rd Ave. S. W.
Carmel, IN
- Out to Lunch Bunch:
4th Thursday Monthly,
11:00am
(except Nov. & Dec.)
Jonathan Byrd Cafeteria
I-65 South, Exit #99
Greenwood, IN
- Charity Quilts:
3rd Thursday Monthly,
9:30am—3:00pm
N United Methodist Church
NW corner of 38th & Meridian
(bring your own lunch)

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Meet Marlene Rock

Marlene owns a quilt shop in Valparaiso, Indiana called “Needle and Thread”. This shop is located in a quaint Victorian-era house in the center of downtown Valpo. When I’ve been there shopping, I found just the fabrics I was looking for and some I wasn’t expecting but they had to come home with me! Marlene carries a wide variety of fabrics, notions, and offers many classes. Once while shopping there, I heard a class in the basement roaring with laughter! I know the women were having just “too much Fun”- I wanted to join them! I want to go to her shop again.

Recently, Marlene was a guest speaker at Scrapbasket Quilt Guild, Brownsburg. She was lecturing on Quilt Labels. I thought that what I know about quilt labels could be spoken in five minutes! Little did I know her lecture would be so entertaining! I learned lots of things about quilt labels. I also realized how important labels are and that a quilt isn’t completely finished until it has a label on it. Wow! I and the others at the meeting instantly felt a major “guilt trip” regarding all of the quilts we’ve created

Her lecture this month at QGI is entitled Color Theory and her workshop is Crazy Nine Patch. I’m sure both will be entertaining & informative!

Judy Parker, Program Chair

Coming in April: Judy Laquidara

I began quilting in the early 80’s when I came across a little quilt shop in Lake Charles, Louisiana, where we were living (which is also home!). Back then, most all piecing and quilting was done by hand so that’s how I learned.

I thought using the machine was *cheating* and I was never going to use the machine on my quilts! 😞 But there were so many quilts that I wanted to make so I figured that if I used the machine to piece them, no one would know . . . especially if I hand quilted them. The pile of unquilted tops began to grow and by the early 90’s, I’d been quilting about 10 years and even though I had worked full time outside the home during some of that time, it was obvious that I was never going to get all my tops hand quilted.



Martha Vincent lived near me in Sulphur, Louisiana and she was an excellent machine quilter and I had her quilt a few of my tops. In 1997, we moved to Kentucky and I no longer worked outside the home at all.

(Continued on Page 6)



President's Corner

A Message from Catherine Carvey

as a child my mother would have big cleaning crews come in and wash the walls down, the drapes went to the dry cleaners; everything was fresh for the coming of Spring. Wish I could find a crew to work some kind of magic on my sewing room!

so it won't be all work and no play. Jennifer Fulton will be trying her wings at the podium in my place.

Catherine

March is finally here!!! I am so excited. Spring, daffodils, March Madness, Indiana Heritage Quilt Show, the end of snow and vacation time is here! For me March not only signals the change in seasons but a change in my quilting habits. During the winter months, I am happy to have a big quilt on my lap at night to hand quilt while I watch TV. As the evenings get warmer, **that big quilt isn't so appealing.**

My thoughts turn to smaller projects, things I can pack up at a moments notice. My color selection changes as well. I want to run from the dreariness of winter as fast as I can. I want COLOR, lots of COLOR! Dare I say even to the edge of gaudy and I want embellishments, beads, **threads, sequins...** Spring makes me want to live life! Like a butterfly I am ready to shed my winter cocoon of wool sweaters and sweat suits for cotton slacks and t-shirts.

March also makes me think of spring cleaning. YUCK! I remember

What do you need to do to make yourself ready for Spring? Do you need to finish up some project you are sick and tired of? Do you need to clean your sewing room so you can feel better about going in there to sew? Do you need to just start fresh with a new project and completely divest yourself of those old projects and ideas?

Quilt-In gives us a great opportunity to start afresh. We can meet new people; work with colors we **wouldn't even venture near at the** quilt shop much less buy. There is usually lots of good food, BUT most important is the good those quilts will do for others.

If you see me out somewhere **making a grass angel, I haven't lost** my mind I am just enjoying the feel and smell of spring.

I will miss seeing all of you at the March General Meeting as I will be on my way to North Carolina for a meeting. My mother and sister are tagging along to work on Genealogy

PS. I am happy to report that the Second Presbyterian has relaxed some of their rules and we will be having a Pitch Out at the July General Meeting. So if you decide to clean your sewing room and want to sell off some of that stuff, set it aside for July OR I know we will be collecting items for the 2011 show before you know it.



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QGI QUILT-IN

For 18 years, QGI has celebrated National Quilting Day by hosing a quilt-in for local charities. This year, there will be three locations on three different dates. All quilt-in gatherings will be from 9:00 am – 4:00 pm. They will all be pitch-in, so bring your favorite food to share. Please note the dates and locations have been changed since the February newsletter.

Quilt-in Locations:

Saturday, March 6, 2010

Coordinator – Tracy Barta
 Zionsville United Methodist Church (gym)
 9644 Whitestown Road
 Zionsville, IN 46077

Saturday, March 13, 2010

Coordinator—Dallas Reed
 Senior Citizens Center
 708 E Michigan Street
 Indianapolis, IN 46202

Saturday, March 27, 2010

Coordinator – Pat Hamby
 Resurrection Lutheran Church
 445 E Stop 11 Road
 Indianapolis, IN 46227

Boone County
 Extension Homemakers
 Quilt Show

Saturday, April 24, 2010

Boone County Fairgrounds

Witham Health Services Pavillion

Lebanon, Indiana

Admission \$2.00

Displays of antique & contemporary quilts

Quilting demonstrations

Information & Entry Forms available at:

www.ibccn.org/ces/

OR contact:

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2010 QGI

Lectures and WORKSHOPS

Date	Event	Speaker/Instructor	Details
March 11	Lecture	Marlene Rock	Color Theory
March 12	Workshop	Marlene Rock	Crazy Nine Patch
April 8	Lecture	Judy Laquidara	Borders, Sashings, and Labels
April 9 & 10	Workshops	Judy Laquidara	Friday Workshop: Morning Starburst Saturday Workshop: Topsy Turvy Nine Patch Website: http://sunshinequilts.com/workshops.shtml
May 13	Lecture	Julie Lambert	Trunk Show
May 14	Workshop	Julie Lambert	Cables and Borders Website: http://www.julieylambert.com/
June 10	Lecture	Edyta Sitar	Reasons for Quilting
June 11	Workshop	Edyta Sitar	Stars in Quilts Website: http://www.laundrybasketquilts.com/
August 12	Lecture	Laura Wasilowski	So Many Chickens
August 13 & 14	Workshops	Laura Wasilowski	Friday Workshop: Inside Stories Saturday Workshop: Stitch After Fusing Website: www.artfabrik.com/
September 9	Lecture	Daren Pitts Redman	My Journey into Art Quilting
October 14	Lecture	Esterita Austin	Classic Rock
October 15 & 16	Workshops	Esterita Austin	Stone Portals (2 days) Website: http://www.esteritaustin.com/
November 11	Lecture	Mary Jane Teters-Eichorn	Quilts from the Indiana State Museum
March 2011	Workshops	Paula Nadlestern	Friday Workshop: Needlestars Saturday Workshop: Puzzle Quilt Website: www.paulanadlestern.com

OUT TO LUNCH BUNCH

JANUARY 26, 2010

January brought together the OTLB quilters for the first meeting since last October. Julie Wheeler, Chair, welcomed members and recognized guests Phyllis Wilson, Sue Phelps, Judy Hubbell, Avis McGee, Helen Martin, and Bobbie Menel. Members won door prizes: Barbara Schied, Lynn Cochran, and Johnnie Robinson.

ANNOUNCEMENTS:

General meeting items were announced. Jennifer Fulton, Vice President of QGI in charge of membership for 2010, reminded members that January was the month to renew dues. A new roster will be compiled in March.

Terry Lichtenfelt, QGI chair of bees, encouraged members who would like to be in a bee to contact her. The bees are located in and around Indianapolis and several have openings.

Dallas Reed announced the National Quilt Day would be observed on all sides of town again this year. The south side will be March 27th at Resurrection Lutheran Church, 445 East Stop 11 Road. He also has bus trips to the quilt shows in Chicago and Paducah.

Julie reminded members to turn in their Quilter's Resolution Contracts and she also requested a volunteer for the sign-up sheets at the door before meetings.

Charity quilt kits were available along with quilts to be tied and returned at a later meeting. Hats for homeless yarn was available.

BOM—Lynn Cochran drew Helen Gardner's name to win the nine January BOM 5-Star blocks in cream, red, green & gold fabric. February's BOM will be an 8" square with 1 1/2" diagonal stripes in pinks and reds. Nancy Jo Clapp's name was

drawn for a \$50.00 certificate from the Back Door from all the names of quilters who participated during the past year in the BOM

Past Chair, Marge Schmaltz received a stack of blocks from members for her hard work guiding the OTLB during 2009. She thanked everyone for a great year.

The 2010 Challenge Quilt has a new concept this year. Members are asked to shine with their creativity by depicting their quilting journey, how they started quilting, what classes they take, and other interesting facts. Challenge quilts will be due at the October meeting.

SHOW & TELL

The following busy nimble quilters showed latest projects: Jeanette Bagley, Monica Santaangelo, Kay Budny, Terry Lichtenfelt, Janet Wiener, Linda Whittaker, and Winn Eads.

PROGRAM

Dawn Cornell, from Anderson, enticed the audience with new ideas on using their scrap collections. She suggested a good way to start was to cut strips in 1 1/2, 2 1/2, 3 1/2, 4 1/2, and 5 1/2 inches and store then in plastic containers for future use. Dawn showed her quilts using the methods she developed and demonstrated how to sew strips together, cut apart and reassembled them on her flannel board.

Meeting Adjourned.

FUTURE MEETINGS

February 25th, Bobbie Vance, Art Quilts & Wearable Art

March 25th, Darren Redman, Techniques of Photo Quilting

April 22nd, Sharon May, Machine Trapunto

May 27th, Anna Velez, Paper Quilts & Techniques

OTLB SPEAKER PREVIEW

February, Bobbie Vance:

Bobbie has sewn from childhood. She has experience in fabric loom weaving, has been dyeing fabrics since 1990, spent several years bead weaving, designed & constructed Art-To-Wear, created Art cloth, & has been published for one of her art quilts. **She is a founding member of Artist's Own, a cooperative art gallery of mixed media in Lafayette, IN, where she is known for her wearable art.** She has taught at quilt shops & retreats. Bobbie also teaches at the Indianapolis Art Center and her Art Retreat Studio. She will be showing us her art quilts & introducing us to the various techniques that are used.

March, Daren Redman:

Several generations of Daren's Louisville-based family encouraged her at a young age in the needle arts of embroidery, quilting, clothing & knitting. She sewed most of her own clothes and made her first traditional baby quilts in 1995 before discovering art quilts at a Nancy Crow workshop. She is a member of the Studio Art Quilter's Alliance, Art Alliance Brown County & the American Quilter's Society. For the past 6 years, Daren's art quilts have incorporated the bright colors of chartreuse, yellow & red that she enjoys in Brown County throughout the year. Her recent works incorporate her travels to Tuscany & Spain, photography of sculptures, trees & flowers, & her self portraits. Daren uses photography for inspiration, then designs, hand dyes, paints & pole wraps her own fabrics. Daren also uses the Japanese Shibori technique to tie, clamp & resist the fabric through an immersion dye process to create patterns. Daren will be introducing us to her technique of photo quilting, She also asks us to please bring in our digital camera pictures and will be giving a tutorial on how to print and incorporate these into our quilts.

Judy Laquidara, (continued from Page 1)

Then the pile of tops really began to grow. I began looking for a machine quilter and didn't find a perfect match. One that I found only did pantos and I had quite a few quilts that I didn't want quilted with a pantograph. One that I found only used poly batting and I didn't want that either. What's a quilter to do? I explained to my husband that I needed a longarm, which sounded like a fine idea to him, until he heard how much they cost. He began looking for a used machine and oh, goodness . . . he found a very used machine. I was pretty sad about this find but Vince was thrilled. It was cheap! He added the front handles and a speed control (because it only had on and off when we got it) and I used it for two years. Looking back, I don't know how I did it **but I did. Through the years I've had a couple of machines but I now have an APQS Millennium which I love. Quilting is my passion and I love designing, piecing & quilting. My favorite type of piecing is traditional nine patch type blocks and my favorite type quilting is feathers. I hope I have many years of quilting in my future.**

Newsletter Deadlines

All material for publication in the newsletter must be received no later than the 15th of the **month prior to following month's publication** (i.e.: Jan 15th for the Feb newsletter). Please email submissions to Pat Wilser at pwilser@sbcglobal.net

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QUILTERS GUILD OF INDIANAPOLIS NORTH

The north group started the year with 43 members and 3 guests in attendance. The scheduled speaker was unable to attend due to the weather, but we enjoyed a 'How well do you know each other' game that had everyone up and moving around to find the perfect person to fill in the various questions. We found out that Barbara Hayes had the oldest sewing machine (100 years old) and Connie Ray has only two or less unfinished projects.

We have a complete team for the 2010 year as follows:

Chair: Ruth Middleton

Co-Chair: Jo Kidwell

Secretary: Linda Heavener

Hospitality: Susan Long

Block of the Month: Terry Lichtenfelt and Janet Scott

Charm Squares: Wanda Haneline

Charity Quilts: Mary Ann Draham and Peg Bettenhausen

Door Prizes: Sharon Bassler and Maridean Carrington

Show and Tell: Debbie Goold

So far we have six speakers confirmed for the year::::

February: Tana Dumpert from the Quilter's Toy Box store in Muncie

March: Debbie Eggert and Betty Sparks from the Sew Much More store in Indianapolis

April: Linda Lupton presenting about machine quilting

May: Casey Drudge presenting on art quilts

June: Eleanor Gregory presenting about charm quilts

September: Ruth Ann Fennell presenting a style show.



Special Reminders:

- It is time to renew your QGI membership! If you have not already renewed for 2010, you can take care of that at the membership table on your way into the meeting. Membership dues are \$25, payable to QGI. Stop by the table to pick-up your membership form and verify your information. Please consider how you might help the guild, either by volunteering at a meeting (one-time or regularly), or serving on a committee. Be sure **to check out the "ways in which I can help" section of the membership form, and indicate how you think you might contribute.** Renewing takes a few minutes, so be sure to allow enough time to renew before the meeting.
- Please visit our QGI website at <http://quiltguildindy.net/> and fill out our member survey. Click the **survey link on the Home page, and tell us what we're doing right and what you wish we were doing. We can't wait to hear what you think—your opinion is important to us!**
- Did you get a chance to visit our Quilt Show last fall? I hope so, because there were many beautiful quilts there to see. You can keep the memories of those inspirational quilts forever at hand by purchasing a photo CD of the quilts that hung at the show. The CDs are \$5, and available for purchase at every meeting while supplies last. Take advantage of this wonderful opportunity and purchase the QGI Quilt Show 2009 Photo CD today!

NQS 41st Annual Quilt Show

Greater Columbus Convention Center
 June 17—19, 2010
 Deadline for entering is May 1, 2010
 For more info go to : <http://nqaquilts.org/>

While on their website, I discovered a great National Quilting Day Project.
It is a "Tie One On" quilt pattern featuring a tree wrapped in a yellow ribbon.
 The pattern is a free download on their website.
 It would make a great gift for a military family, a veteran, or any patriotic American.



I have Quilter's Newsletter Magazine from October, 1980 to July/August, 2000 which I would be happy to give to anyone who would like them. I believe all the issues are there although I haven't checked. Just contact me at elively@indy.rr.com or 542-9906. Ellie Lively

International Quilt Festival

Rosemont, Illinois
 (just minutes outside of Chicago)
 April 16—18
 for more info go to: www.quilts.com

QGI Evening General Meeting

Unfortunately, minutes of the February meeting were not available for the newsletter. At that meeting we paid homage to our former Presidents. History is an integral part of quilting, and by honoring those who have served the guild in the past, we honor our quilting heritage as well. 2010 marks the 32nd anniversary of our guild. Unfortunately, as we grow older as a guild, so do our members and occasionally, we must bid a painful goodbye to someone who has served the guild as President. Former President, Bille Mae Niemann (1983), passed away on February 10th. See page 13 for more information on Billie.

We would also like to share information on these about former guild presidents:

- Kathryn Wooldridge (2008) is on the mend, thank goodness, after a near-death experience with a deadly kidney stone infection. Please continue to keep her in your thoughts and prayers as she recovers. Well wishes may be sent to her home, 1264 W 206th Street, Sheridan, Indiana 46069.
- Lillian Johnson, an Honorary Member who served the guild in many ways and whose daughter is a former President (Linda Alyea – 1982), has recently been moved to a nursing home: Summer Trace, 12999 N. Pennsylvania Street, #D109, Carmel, Indiana 46032. Lillian celebrates her 94th birthday on March 9th. **For someone who has lived almost a century, I understand that Lillian's spirit is as youthful as ever. Let's celebrate her contribution to the guild and her long life by wishing her many happy birthdays to come!**

AQS Quilt Shows and Contests

Changes in Rules for AQS quilt contests fro 2010

One of the changes in the rules for the AQS quilt contests for 2010 is that you can enter any or all of our shows. Only those quilts that win cash awards in any of the AQS contests will be ineligible to be exhibited again in another AQS contest. That means you can enter the Lancaster show and also enter that same quilt in Paducah or Knoxville or Des Moines. If your quilt wins, then you cannot exhibit that quilt again in the other shows.

1st Annual AQS Quilt Show & Contest - Lancaster, Pennsylvania

Lancaster County Convention Center

March 24-27, 2010

Deadline for entering is December 1, 2009.

AQS Quilt Show & Contest - Paducah, Kentucky

Paducah Expo Center

April 21-24, 2010

Deadline for entering is January 4, 2010.

AQS Quilt Show and Contest Knoxville Tennessee

July 14-17 2010

Knoxville Convention Center, Knoxville, Tennessee

Deadline for entering is March 22, 2010

AQS Quilt Show & Contest - Des Moines

Iowa Events Center

October 6-9, 2010

Deadline for entering is June 7, 2010

QGI Membership

Hi! My name is Jennifer Fulton, and as Vice-President of the Guild, I am in charge of membership. Because the February QGIN meeting was cancelled due to a record-breaking snow storm, I am holding off the printing of the 2010 Membership Roster for just a bit, in order to allow everyone a **chance to renew**. So if you haven't renewed your membership yet, do so as soon as you can. I will be printing the Roster sometime in March so be sure to check the Membership desk on your way into a meeting to pick yours up.

If you supplied us with an email address when you renewed, you should be receiving regular emails about upcoming QGI meetings from Jenny Quilter. If you are not receiving these emails, then the email address you indicated on the renewal form is not correct. Please email the correct address to Jenny Quilter at ggindy@yahoo.com.

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2010 QGI Board Meetings

Allisonville Christian Church
7701 Allisonville Rd, Indianapolis
7:00 p.m.

Thursday, March 4

Thursday, May 6

Thursday, July 1

Thursday, September 2

Tuesday, November 30—Turn over meeting



“April Showers” Block

Materials:

Background fabric

Scrap fabric for:

- Umbrella
- Umbrella Handle
- Rain Drops
- Grass

Background:

One piece of material 8 1/2” square. Your choice of color.



Template:

Trace the template shapes onto the smooth side of “Lite Heat’ n Bond”. Fuse by pressing to the backside of your materials and cut down to the desired shape.

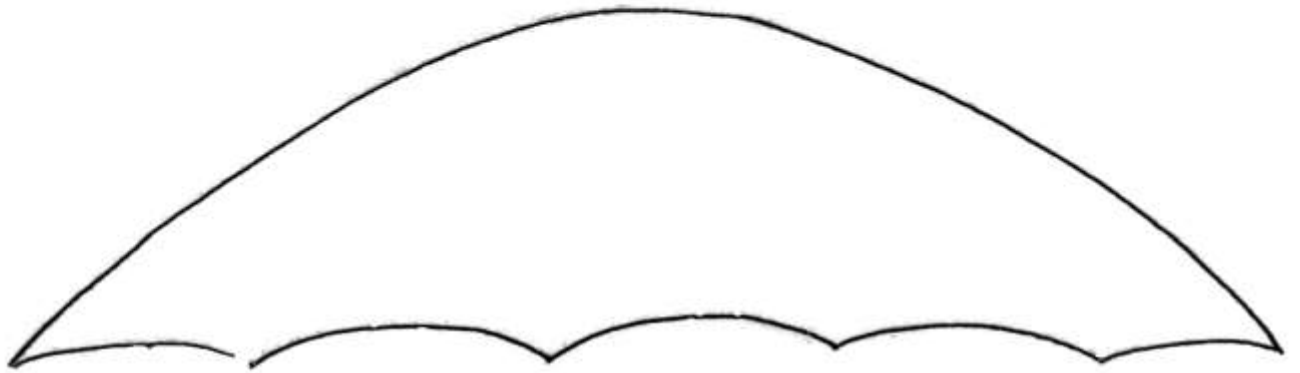
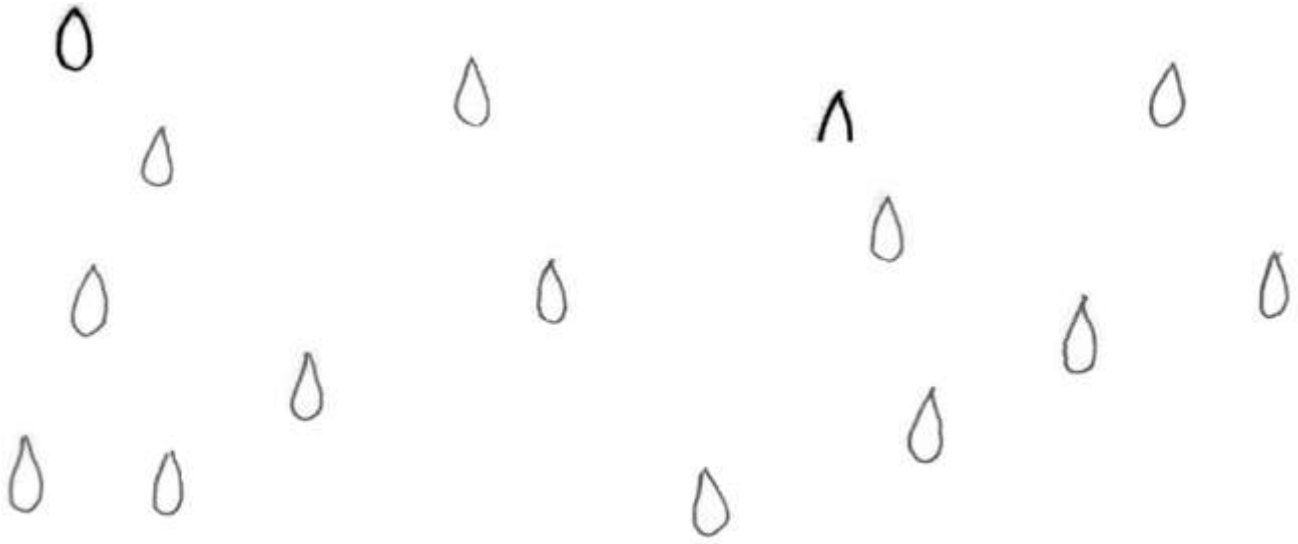
Grass Instructions:

Cut one piece of green material for grass 1 3/4” x 7 1/2”. Fold in half length wise and press.. Cut a small strip of “Lite Heat’ n Bond” place on the inside of the fold. Press, remove paper and press again. “Clip” the grass on the top (folded edge). Lite Heat’n Bond a small strip n at the bottom, with the clipped edge on the top of your grass, to your 8 1/2” square. This is our grass growing from the rain.

Placement:

Place your cut out shapes onto your background piece as you desire (refer to above picture for sample). Remove the backing from the fused shape and press with a hot iron (follow manufacturer’s directions). **Stitch around the pieces to hold them using a decorative stitch on your machine.** Add any embellishments you wish with your sewing machine.

Enjoy and have fun creating!



In Memory of Billie Nieman

Billie Nieman, past president of QGI in 1983, died on February 10, 2010. Her death was caused by a stroke. A memorial service was held on Saturday, February 13, at Carmel Lutheran Church with visitation prior to the service. She was born in Burkburnett, Texas on July 8, 1925 to German immigrants, Henry & Sophie Steinert. On December 17, 1949, Billie was married to Gerhard (Jerry) Nieman of Racine, Wisconsin. They made their home in Indianapolis where their three children were born. She was a member of Carmel Lutheran Church and maintained a strong and active faith in God throughout her life.

Billie loved quilting and was very active in QGI until she began having vision problems. She joined the guild in the earliest days and was a member of the IQ's, one of the first "bees" to be formed. She was vice-president of QGI in 1982 and president in 1983. In QGI—25 Years of Excellence Billie referred to 1983 as "a fun year with a close knit group that knew everyone." That year the membership reached 100 for the first time, and there was discussion regarding moving from the Nora Library to a larger facility. Dues were \$6, and that was most of the income! Programs were by local people "because we didn't have any money for outside speakers." That year the IQ's, including Billie, were featured at the annual Quilt and Needlework Show in Centerville, Indiana. There was an article about them in the July/August '83 "Quilt World" magazine. Guild projects included making quilts for the Julian Center and participating in the International Festival for the first time.

Billie was always looking for ways to share her love of quilting with more people. In 1985 she helped form a small day group that met at the Castleton MCL Cafeteria. It became the "Out to Lunch Bunch" which eventually moved to Jonathan Byrd's on the south side. In 1986 Billie agreed to be chairperson for "Quilts 87" - the first show that the guild planned, hung, & charged admission. Under Billie's leadership committees were formed and new challenges were met. She was "on top of everything" at all times. About 1600 people attended the show, and it was a big success.

Billie liked to make "fun" things like small dolls and yoyo worms. Many guild members were entertained by the antics of her "worms." Clown ministry was also one of her activities. She enjoyed being "Sophie" and making children and adults laugh.

When Billie and Jerry moved to Noblesville, Billie found it difficult to drive to the guild meetings in the evenings, and OTLB had moved to Greenwood. She saw a need for a north side day meeting, and under her leadership QGIN was formed in April, 2002. It was another way in which she shared her love of quilting and others.

Billie continued to quilt and was part of a quilting group at her church until her eye problems made it too difficult. She attended QGIN meetings when she could. She loved quilts and quilters and left many beautiful quilts for her family. She is survived by her husband Jerry, and their three children and their families: Max & Susie Nieman of Sacramento, CA; Dennie & Krista Prado of Apopka, FL; and Kurt & Jodie Nieman of Scottsdale, AZ. They have six grandchildren: Slater, Victoriana, Adeline, Luke, William, & Thea. Two sisters, Joy & Betty, also survive.

Her husband Jerry will be moving to California to be near Max & Susie. The address there is 4444 Woodvine Street, Carmichael, CA 95608. The family requested that memorial contributions be made to: Carmel Lutheran Church, 4850 E 131st Street, Carmel, IN 46033.

Several of Billie's quilts were displayed at the church. The following poem by Elizabeth Ryan Decoursey was included in the program:



1983
Billie Niemann

Life is like a patchwork quilt
And each little patch is a day
Some patches are rosy, happy and bright,
And some are dark and gray.

But each little patch as its fitted in
And sewn to keep it together
Makes a finished block in this life of ours
Filled with sun and with rainy weather

So let me work on life's patchwork quilt
Through the rainy days and the sun
Trusting that when I have finished my block
The Master may say: "Well done."

March Birthdays

Sindy Howard	Mar 7
Mary Sue Riggs	Mar 8
Mary K. Hartman	Mar 9
Teri Amberger	Mar 10
Theresa Cantwell	Mar 11
Phyllis Hyland	Mar 14
Jean Kent	Mar 18
Wanda Haneline	Mar 19
Sheryl Strack	Mar 29
Patty Cooper	Mar 30



An Exhibition of African-American Quilts

In honor of Black History Month, the Indianapolis Art Center in Broad Ripple is presenting an exhibition entitled *African-American Women Quilters: A Hidden Gem*. The exhibition is curated by fabric designer and Art Center Instructor Ruby Ballard Harris, and features quilts by a mix of former and current QGI members: Linda Gray, Rubbie M. Johnson, Beverly J. Jones, and Aileen King. The exhibit runs January 22 through April 13, 2010 and is free to the public. Be sure to go and support your sisters in thread!

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Quilt Show DVDs are now available for \$5.00. The disc includes all exhibited quilts and will be available for sale at all of our Guild meetings.

Judy Barmann is your sales contact.

We have Mr. Steve Brokaw to thank for the photography and the DVD. If you wish to buy individual prints of your quilt, Steve will do that for you, as well. Contact Stephanie Brokaw (she is in the directory) at stephbrokaw@indy.rr.com for more information about photo sales.

A few copies of our show program booklet are still available through Michelle Hole. She will be recycling the left-overs soon so contact her if you would like one.