

QGI Monthly Meeting Schedule

- **General Meeting:**
2nd Thursday Monthly,
7:00 pm
Second Presbyterian Church
7700 N. Meridian Street
Indianapolis, IN
- **QGI North:**
1st Friday Monthly,
1:00—3:00pm
Primelife Enrichment Ctr.
1078 3rd Ave. S. W.
Carmel, IN
- **Out to Lunch Bunch:**
4th Thursday Monthly,
11:00am
(except Nov. & Dec.)
Jonathan Byrd Cafeteria
I-65 South, Exit #99
Greenwood, IN
- **Charity Quilts:**
3rd Thursday Monthly,
9:30am—3:00pm
N United Methodist Church
NW corner of 38th & Meridian
(bring your own lunch)

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An Interview with PAULA NADELSTERN

Q: Where do you find your artistic inspiration today?

A: My interest in things kaleidoscopic began in 1987 when I was struck by a bolt of fabric—a sumptuous, sinfully expensive, bilaterally symmetrical Liberty of London tana lawn. Little did I know that purchasing a quarter yard would change my life forever, leading me, three years and four quilts later, to the state-of-the-art kaleidoscope and a new career. The lesson from this anecdote is obvious: buy that piece of fabric no matter how expensive it is.

As I peer through the incredible kaleidoscopes I have garnered over the years, like a sleuth searching for clues, I discover my design inspiration all over again. I'm pretty sure that some of my recent quilts don't say "kaleidoscope" to any one but me, but no matter what my future quilts look like, my personal design vocabulary gleaned from the eyepiece of a kaleidoscope will take every journey with me.



Continued on Page 3

Coming in April — Kaye England



Kaye began quilt making and fabric collecting in earnest in the early 1980's, but was influenced early on by a family of needle workers. She now designs fabrics for Wilmington Prints and heads her own publishing company, Kaye England Publications. Kaye travels the world conducting sell-out lectures and workshops showcasing her wonderful and infectious fabrics, patterns and quilts, as well as her unique and honest outlook on life. Kaye can also be seen on several episodes of HGTV's Simply Quilts.

Kaye has been described as a colorful individual generating enthusiasm and excitement in her work and having great fun in the process. Despite a hectic teaching schedule, Kaye always finds time to quilt. She has written 13 books and recently produced 3 feature length instructional DVD using her Nifty Notions® "Cut for the Cure™" rulers called More.. Smart Piecing Techniques & Plates-A-Plenty

Kaye was born and raised on a farm in Glasgow, Kentucky. She now resides in Indianapolis, Indiana. She has two children and six grandchildren.



President's Corner

A Message from Jennifer Fulton

A Ghra Mo Chroi

In March, it seems that my mind always jumps first to St. Patrick's Day, probably because I am Irish and I love to celebrate that holiday. My Dad was always proud of his Irish heritage--especially his mother Annie, who apparently spoke with a thick Irish brogue. I never knew Grandma and Grandpa, but I wish I had. Dad used to tell us stories about both his parents, including how they were born in Ireland, in County Cork. I think he always wanted to travel there and see where they grew up, although he never did.

One year, my sister sent off for copies of Grandma and Grandpa's birth certificates as a Christmas surprise for Dad. That was how we discovered that they had actually been born in England. Apparently, it was their parents (my Dad's grandparents) who were born in Ireland, and not Grandma Annie and Grandpa Joe. This revelation just about broke my Dad's heart, but it didn't stop him from wearing the green and adopting a brogue every St. Patrick's Day.

Whether you are Irish or not, a part of what you bring to your quilting is your own heritage. For me, Ireland is "a ghra mo chroi," or the "love of my heart". I'm not as Irish as I once thought I was, but that doesn't change how I think of myself or my heritage. Someday, I'll make an Irish Chain quilt, using the green fabric I've been collecting for years, but until then, I'll belt out "Danny Boy," wear the green sweater I got from Dad that's way too large for me, and celebrate St. Patrick's Day along with my fellow Irishmen every March 17th. Erin go bragh!

Happy 
St. Patrick's Day

President's Challenge

By *Jennifer Fulton*

Ladies and gentlemen, start your creative engines!

The President's Challenge, inspired by the Indy 500 and the Guild's 33rd anniversary, is well underway! As of this writing, the OTLB entries have not yet been seen, but there was lots of creative energy at both the General and QGIN meetings in February, as you can see in the photos I took. There may not have been tons of entries, but there was tons of inspiration to be found. Great job, everyone!

The next President's Challenge is due in April, and I'd love to see more people participate--so please give this a try! The first, second, and third-place winners each receive a lovely charm that can be sewn on your name tag or onto your winning entry. Everyone who enters gets a piece of chocolate, so you really can't lose with this!



To enter the challenge, make something quilty that:

- Is at least 75% **blue and yellow** (you can use other colors too, as long as they don't make up more than 25% of the entry)
- Is inspired by the words **move aside, let someone pass, yield**
- Includes **applique**

You don't have to incorporate all of the Spark words into your entry—simply use them as inspiration. If you like, you can include a short description with your entry (on an index card) describing your personal interpretation of the spark words and how that influenced your final creation. Who knows? Your description may be just the thing that inspires the judges to pick you. Bring your entry to any or all of the April Guild meetings for your chance to win!

For photos of challenge entries and a list of winners see Page 13

PAULA NADELSTERN Continued

Q: What is your secret for the perfect quarter-inch seam?

A: My work is see-through template-driven. I add seam allowance to every sewing line marked on a template. On an eight-to-the-inch grid ruler, two lines equal 1/4". I align the ruler's 1/4" delineation on the edge of the patch so that 1/4" extends beyond the patch and the rest of the ruler rests on it.

Here's my compensation method that makes it always work: On some grid rulers, including the C-thru company, the measure along the top edge is slightly narrower than 1/8" by a miniscule, barely visible amount. This variance compensates for the width of a pencil line drawn along it. To determine which edge is the top, hold the ruler so the manufacturer's logo is at the bottom. The opposite edge is the top, narrower edge. Tag this side with permanently marked arrows and use it consistently. If this sounds like the ranting of an overly fastidious technocrat, consider what's in store for one single triangular wedge composed of a mere ten patches, each with three sides. If an extra pencil line width is added along with each seam allowance, the wedge plumps up by an additional thirty pencil widths. Multiply this surplus by eight wedges and now picture 180 extra pencil widths, joining forces, spreading out, wreaking havoc. Anal retentive? No, just common sense.

Zip a line with a thin permanent marker along the ruler edge. Do this along every edge of the template. Waiting a beat before removing the ruler reduces inky smears and blotches.

Q: What would you change about your sewing area and why?

A: For over twenty-five years, my workspace in our ninth floor, two-bedroom, cram-packed-with-fabric-and-sewing-stuff apartment was the forty-two-inch round kitchen table. Our perpetual dining companion was a Singer Featherweight, purchased for \$25 at a yard sale. I used to call it an old machine until I learned it was a year younger than I am. Today I work in a 15- by 10-foot studio revamped from my daughter's former bedroom. Picture ceiling-high cupboards stuffed with fabric, drawers overflowing with the paraphernalia quilters collect, six feet of design wall, and a Bernina poised for action on a 4 by 6-foot counter.

I'm grateful for this studio and as much as I'd like more accessible storage space, I don't feel entitled to anything bigger or better. Mostly I wish it would clean itself.

Q: What advice would you offer the beginning quilter in regard to tools, fabric, inspiration?

A: There's no such thing as the quilt police. Find what you like to do. We all came here in the first place to have a good time.

Q: What brand/model of sewing machine do you use?

A: Bernina 153

Q: Is there a dream quilt you would like to be commissioned to make?

A: No.

Q: Aside from your sewing machine, what are your most indispensable quilting tools?

- A: 1. See-through template plastic with a bold line and an eight to the inch grid
2. A single hole throat plate, a.k.a. a straight stitch throat plate, is best for my type of piecing. It promotes perfect stitch quality because the small needle hole provides fabric support around the needle as the stitch is formed, preventing distortion and preventing the fabric from being pulled down into the throat plate, causing a jam. It facilitates the piecing process especially at the beginning and end of seams. There is no flagging of fabric where the stitch is formed.
3. Silver colored gel ink pens are a legible way to mark thin, permanent, visible cutting (not sewing) lines on dark-colored fabrics. My favorite pen is the Sanford Uniball Gel Impact 1.0mm.
4. Bendable Bright Light by Dream World for sewing machine

Q: How long have you been a quilter?

A: In 1968 I made my first quilt in my college dorm, ripping my old clothes into 10" squares.

Q: What improvements in fabric manufacturing would you like to see?

A: We neglected to teach the quilt audience that there is such a thing as a "classic" pattern. Shop owners must constantly advertise the acquisition of new fabric in their newsletters and blogs to entice customers. But gorgeous, complex and interesting fabric patterns take a long time to develop. It's not in the interest of the fabric companies to create fabrics with lasting value when they have such a short shelf life. Liberty of London's William Morris-esque motifs were available for over 100 years.

Q: KIDS?

A: My 32 year daughter is a creative high school English teacher in NYC

Q: HUBBY?

A: Married 40 years

Q: EDUCATION?

A: Occupational Therapist with a Masters in Psychology in Education. No art background.

Q: Some secret that you are willing to share with 400 of your closest friends!!!

A: I don't really sew very well

Come Join Us at the March Quilt-Ins!

Every March, we celebrate National Quilting Day by hosting Quilt-Ins at various locations throughout the city. On Saturday, March 19th, from 10 AM to 4 PM, Quilt-ins will be held at the following locations:

- **Location:** Indianapolis Senior Center, 700 E. Michigan Street, Indianapolis
Host: Dallas Reed
- **Location:** Friedens United Church of Christ, 8300 South Meridian Street, Indianapolis
Host: Diane Billiard
- **Location:** St. Joan of Arc, Doyle Hall, 4217 N. Central Avenue, Indianapolis
Hosts: Sonia Brown & Nancy Jo Clapp

Please bring a dish to share and your own drink, along with your sewing machine, rotary cutter, 24-inch ruler, cutting mat, thread and so on (if you want to help birth quilts or make charity quilt tops) or a large-eyed sharp needle and small scissors (if you want to help tie already birthed quilts). The Guild will provide the paper goods and plastic ware for the pitch-in. Lots of people come for the day, sewing, chatting, sharing food, and having tons of fun—but feel free to come and help for whatever time period you can. It takes lots of hands to make a charity quilt!

If you ordered a t-shirt to commemorate this year's Quilt-ins at either the QGIN or General meeting, the t-shirt will be available at that same meeting in March where you can pick it up in time for Quilt-In. If you ordered your t-shirt at OTLB, then Dallas will call to make arrangements for your pickup. See you all at Quilt-In!



Charity Report

Thanks to all the QGI quilters who knitted and crocheted 300 hats shown below by Lela Russell. Mary Jo Clapp and Pat Crossland chaired the Knitted Hats project and they are still accepting more hats for distribution to local agencies.



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Quilt Show Program Ad Form

This year there is an opportunity to advertise in the Quilt Show Program.

This 2011 QGI Show program ad form (located on the last page of the newsletter) is for you or someone you know who may like to place an ad in the "A Quilter's Journey" 2011 Show Program.

Approximately 1,200 people attend our show. The ad prices remain the same; they are very reasonable.





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QUILTERS GUILD OF INDIANAPOLIS 2011 LECTURES and WORKSHOPS

Date	Event	Speaker/Instructor	Details
March 10	Lecture	Paula Nadlestern	Symmetry and Surprise: The Kaleidoscope of Design Inspiration
March 11 & 12	Workshop	Paula Nadlestern	Friday Workshop: Needlestars Saturday Workshop: Puzzle Quilt Website: www.paulanadlestern.com
April 14	Lecture	Kaye England	Voices of the Past: Women's History in Patchwork Website: www.kayeengland.com
May 12	Lecture	Pam Bono	Trunk Show Website: www.pambonodesigns.com
May 13 & 14	Workshop	Pam Bono	Friday Workshop: Rose Bud Path Saturday Workshop: Colorado Star
June 9	Lecture	Sue Spargo	Trunk Show Website: www.suespargo.com
June 10 & 11	Workshop	Sue Spargo	Friday Workshop: Sew Your Seeds Needlecase Saturday Workshop: Bird in a Tree (Altered Texture)
July 14	Lecture		Dine In / Pitch Out
August 11	Lecture	Susan Cleveland	My Eclectic Quilt Pageant
August 12 & 13	Workshops	Susan Cleveland	Friday Workshop: Piping Hot Binding Saturday Workshop: Piping Hot Curves Website: www.piecesbewithyou.com
September 8	Lecture	Flavin Glover	A Progressive View of Log Cabin Design Website: www.flavinglover.com
September 9 & 10	Workshops	Flavin Glover	Friday Workshop: Colorful and Creative Log Cabin Diamonds Saturday Workshop: Innovative Courthouse Steps
October 13	Lecture	QGI Members	Mini Workshops
November 10	Lecture		Quilt Show Report
December 1	Lecture		Christmas Party

Piping Hot Class

By *Sally Wycoff*

"I took the piping hot binding class from Susan Cleveland in Bloomington last year. It was wonderful. If you would like a technique to give your projects an added spark, then this is the class for you. I had heard that Susan was a great instructor and have to agree. Susan has taught at the [Bloomington](#) show twice Don't miss out on this opportunity!!"



Quilt Show Committee Update

By Carol Victory

The Quilt Show Committee is working hard to assure that this show will be a success. Jennifer Newberg is contacting vendors and Caryl Schuetz and Julie Grausam are planning the Program Book. Be sure to visit with the committee members at the table at the general meeting. Selected members will attend QGIN and OTLB as they are available. If you have any questions or want more information about any part of the show or about volunteering at the show, please feel free to contact me by phone or email (317-873-4055 –H; 317-627-7806 – C; carol.victory@yahoo.com)

By now I hope that all of you have had an opportunity to see the raffle quilt. It is so attractive and we should be able to sell lots of tickets. Thanks so much to the Brick Street Babes, Cathy Franks and Barbara Carr for working on the quilt. The income from the opportunity quilt provides funds to support the programs (speakers, workshops, charity quilts, etc.) of our guild. If you are unable to attend a meeting, please contact Lorelei Campbell or Debbie Goold to make arrangements to pick up tickets. If you are a member of another guild or know of a location where we could display the quilt and sell tickets, please contact Lorelei and Debbie to make arrangements.

Jennifer Swinehart and Emma Merrick are busily planning how they will set up the Peony Shop. Your donations for the Peony Shop, the raffle baskets and the mystery bags are greatly appreciated. The blue collection box is at every meeting and we will continue to accept items through the October meeting.

The Small Quilt Auction is always popular and it is a great way for our members to show off their skills. Terry Lichtenfelt and Sandy Swircek are looking forward to receiving your small quilts.

If you are interested in working on the layout and setup of the quilt show, please let me know.

We will be starting signups for volunteers at the quilt show in June. Please be thinking about the area in which you would like to work – snack bar, white gloves, selling tickets for the raffle baskets and the raffle quilts, assisting with the vendors, etc.

Newsletter Deadlines

All material for publication in the newsletter must be received no later than the 15th of the month prior to following month's publication (i.e.: November 15th for the December newsletter).

Please email submissions to Jennifer Metz at jmetz11759@yahoo.com

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Demonstrators Desperately Needed for the ISM Exhibit *Frugal & Fancy*

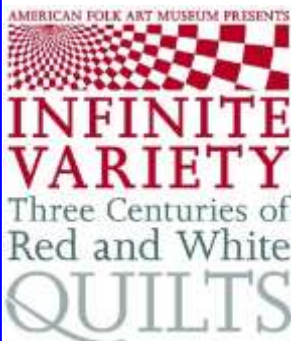
By: *Catherine Carvey*

The Quilters Guild of Indianapolis and the Indiana State Museum will be teaming up together again during the Frugal and Fancy Exhibit which will run February through June. We are excited that our own Suzie Wetzel is designing patterns to be sold in the museum gift shop.

The guild has been asked to provide demonstrators on the following dates and times during the exhibit. The museum would like for the demo content to have a mix of possibilities with as much tie-in to the exhibition as possible. They would also like QGI members to help advertise the availability of patterns that Suzie is putting together in conjunction with the exhibition. The patterns are a smaller recreation of some of the pieces in the show and many quilters may be interested in knowing they are available for purchase. Guild members may go individually or as a group. Any QGI members who participates in demonstrations will have their parking validated and free admission to see the *Frugal & Fancy* exhibition to say thanks for volunteering.

Friday, March 4 10-Noon Saturday, March 12 1-3 Saturday, March 26 1-3 Friday, April 1 10-Noon
Saturday, April 9 1-3 Saturday, April 30 1-3 Friday, May 6 10-Noon Saturday, May 7 1-3

If you would like to demo at the museum please let Catherine Carvey, ccarvey@indy.rr.com know so she can let the museum know how many are coming as they are anxious to assist our demonstrators and make them feel at home. Those of you who demonstrated last time had lots of fun and introduced hundreds of adults and children to our art. In addition the museum will be hosting a two-day quilt-in on May 21 & 22 at the museum. This will be a great way for the guild to show off our great charity efforts.



What a Show! Who Doesn't Love Red and White Quilts

By *Pam Durant*

For six days in March, the American Folk Art Museum in New York City will dramatically transform the Park Avenue Armory's historic 55,000-square-foot Wade Thompson Drill Hall with the installation of more than 650 red and white American quilts, all of which are on loan from one private New York City collection. It will be the largest exhibition of quilts ever held in the city. As an extraordinary gift to the public, entry to this unprecedented event is free. A café and a book and gift shop will be open during show hours. For great pictures of the Armory go to <http://www.armoryonpark.org/>



Never heard of the Armory? It was built by the elite Seventh Regiment (the first volunteer militia to respond to President Lincoln's call for troops in 1861) between 1877 and 1881. The Armory was built as both a military facility and a social club, the reception rooms on the first floor and the Company Rooms on the second floor were designed by the most prominent designers and artists of the day including Louis Comfort Tiffany, Stanford White, Herter Brothers and Pottier & Stymus. The drill hall is built like a 19th century European train shed, approximately 200 by 300 feet and one of the largest un-

obstructed interiors in New York City. Over the last 130 years, the soaring hall has hosted a range of epic events including the inaugural May Music Festival in 1881 with an orchestra of 500 and a chorus of 1,200 conducted by Leopold Damrosch; a full Wagner program conducted by Theodore Thomas; a slew of fantastically themed balls (the Martian Ball, the Bovine Ball, the Commonwealth Society Ball attended by a young Queen Elizabeth II); the lying-in-state of Louis Armstrong; and in 2008, the extraordinary production of Zimmerman's opera *Die Soldaten*, where the audience moved on rails "through the music." Now an unprecedented opportunity to view red and white quilts.



**QUILTERS GUILD OF INDIANAPOLIS NORTH
2011 PROGRAMS**

Date	Speaker/Instructor	Details
March 4	Cathy Franks	Where Did I Get That Idea?
April 1	Daren Redman	Introduction to Indigo Dyeing and Shibori
May 6		Make and Take
June 3	Sherry McConnell	What if I Tried it This Way?
August 5	Lydia Stout	What is New on the Market
September 2	Beekeeper	Bees (mini groups)
October 7	Julie Wheeler	History of Quilts
November 4	Jennifer Titus	How to Use a Quilter's Calculator
December 2	Christmas Party Comedian Clara Trusty	Comedian, Food and Fun

**OUT TO LUNCH BUNCH
2011 PROGRAMS**

Date	Speaker/Instructor	Details
March 24		Tying charity quilts-bring a curved/straight needle and scissors
April 28		The Fussy Cut Quilt Shop
May 26	Julie Wheeler	History of Quilts



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QUILTERS GUILD OF INDIANAPOLIS NORTH GUILD MINUTES

February 11, 2011

Respectfully Submitted by *Ann Slabaugh, Secretary*

Announcements

Jo reminded the group that if they had any expenditures for the Guild, receipts should be turned in as soon as possible. Jennifer Metz will be responding by e-mails to those who have sent items in for *Bits and Pieces*. This is just to verify that the information has been received.

Jennifer Fulton is taking orders for the Quilt-In T-Shirts. The shirts are \$10.00 each and are of 100%, pre-shrunk cotton.

Due to a problem at Ft. Harrison Inn, the retreat will now be held at the Holiday Inn in Columbus. Payment for the retreat must be taken care of immediately. However, with the change in venue, the cost is less than originally stated. Those who have already paid-in-full will be getting a refund.

Fabric Exchange – Wanda told us to bring a 6 1/2” square of small green print to next month’s meeting for the exchange. This would also work with the block of the month.

Carol Victory brought the opportunity quilt for display. It was made by the Brick Street Babes and Cathy Franks did the quilting. We can pick up books of tickets to sell. This is one of the Guild’s big money makers and encouraged everyone to sell as many raffle tickets as possible. The opportunity quilt will be displayed at the Bloomington show with the expectation that the Guild will provide volunteers to help at the show. Volunteers are still needed for Saturday but otherwise the other two days are adequately covered. As noted in the Newsletter, a committee member is needed to be in charge of the set-up, layout and tear down at our own quilt show.

The Peonie Shop has received lots of donations and more are certainly welcome. Those who plan to make a donation to the Small Quilt Auction should be certain to give their donations to Terry.

Janet Shotwell is the coordinator for the Challenge Quilts for the show. The theme this year is “Favorite Trip.”

Stephanie Browkaw announced that this was the last month to turn in triangles for the exchange.

Elizabeth Meeks announced that Lois Vincent is in the hospital. Please include Lois in our prayers. Also the Indiana State Museum has a display of quilts and the theme is “Fancy and Frugal

Program Committee – Pam Hurst asked that folks sign up with her for workshops. There were book marks on all the tables listing the various workshops.

Terry Lichtenfelt asked the group to see her if anyone was interested in making preemie quilts.

Terry Stricker told the group that there is an exhibit of quilt artists in Zionsville. The exhibit is located in the middle of town (easy to find) and will only be open until February 19th.

Nancy Jo Clapp thanked the group once again for all the knitted hats that have been given to shelters, the homeless, soup kitchen and other deserving groups. She provided a rundown of how many hats have been donated this year and where they went. Thank you all for your tireless efforts!!!

Block of the Month – Terry and Margaret said that 26 Snail Trail blocks had been turned in today. Barbara Hayes name was drawn as the winner of the blocks. Next month’s block will be a Crazy Quilt block. The block can be done by hand or machine.

Mystery Quilt – Ruth Middleton asked those participating to see her before the meeting starts to get the new instructions for next month. You will need to show her that you are working on the quilt to receive additional information.

Hospitality – 62 people were in attendance and \$54.50 was collected in donations to the Prime Life Center.

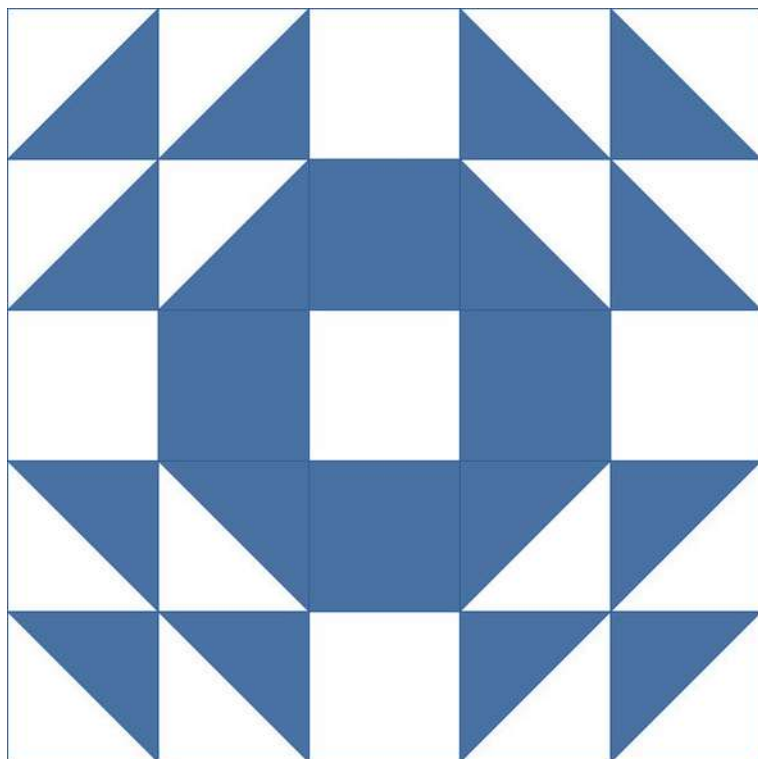
Program – Cyndia Gerner was the speaker. Her topic was “How to Teach a Redneck to Quilt.” Cyndia explained that almost all of her instruction was given over the telephone. She gave us definitions of a redneck and then went on to tell us that the individual involved was originally from Indianapolis, but who now lived in Atlanta, GA. The individual she was telling us about was her brother who is dyslexic, so all of her instructions to him had to be verbal. The challenges that he overcame in his lifetime were many but were done with humor and faith.

March Program – Cathy Franks will be the speaker and her topics will be, “Where Did I Get That Idea?” The program will be March 4, 2011.

April Block of the Month

English Wedding Ring

10 inch finished square



Colors

Light – any kind of white, not creams

Cut

4 units $2\frac{7}{8}'' \times 5\frac{3}{4}''$

5 units 2.5'' square

Dark – Royal Blue

Cut

4 units $2\frac{7}{8}'' \times 5\frac{3}{4}''$

4 units 2.5'' square

Construction – To make 4 Half Square Triangles



Place a white rectangle on top of a blue with right sides together. Draw a straight line $2\frac{7}{8}''$ from the short edge, this will divide the rectangle in half & forms two squares. Then draw two diagonal lines as shown.



Pin or hold the two rectangles together, and sew a $\frac{1}{4}''$ away from the diagonal line on both sides.



Cut the rectangles apart on the drawn lines, creating four half square triangles Press the seams to the darker fabric. The finished units should measure $2\frac{1}{2}''$.

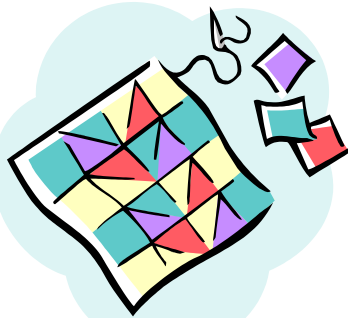
Sew the half square triangle units together as shown in the block. Add in the square units to complete the block.

" SMALL QUILT AUCTION" Needs You!

By Terry Lichtenfelt

(Actually your quilts) The Small Quilt Auction is an event held during the guild's show in October and depends on you--QGI members--to be successful. Donated quilts are displayed in a special viewing area until the auction. And, this year--thanks to the efforts of Show Chair Carol Victory--the auction will include quilts donated by nationally known speakers, teachers and authors!

We would love to receive quilts made/purchased by you or given to you which you're ready to pass along to someone else to enjoy. Have you redecorated lately and that little quilt you so loved doesn't live happily in the new decor? Instead of relegating it to a closet donate it to the auction and let someone else love it as much as you did. If you take classes like we do--and perhaps decide after making the sample that you no longer want to make the queen-size quilt it was supposed to become--finish that sample as a small quilt and let us offer it to bidders. If you have leftover blocks from previous projects use one or several to make a small quilt--YEAH!, you put them to good use and don't have to feel guilty that they're taking up space in your sewing room anymore.



What size is "small?" Let's say any size up to about 25 inches square. But hey, if your quilt is a little bigger, we'll take it! We'd like to ask that you find Terry Lichtenfelt, Sandy Swircek, or Julie Grausam (Julie attends all three meetings so if you can't find Terry or Sandy, Julie will gladly accept your donation and get it to us) and deliver your quilt directly to us. Questions?

Call Terry, 873-5624, or Sandy, 849-9675.

Shipshewana Quilt Festival

June 22-25 2011

Key Note Speaker: Kaye England

Workshops, juried show of 200 quilts, vendors, shop hop, quilter's school house, quilt garden tour and other area activities

Admission:

\$8.00 a day or \$12.00 for the event

Hours:

12:00 –8:00 PM June 22

9:00 to 6:00 June 23 and 24

9:00—4:00 June 25

www.shipshewanaquiltfestival.com

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Happy Birthday to QGI

From Last Month's Celebration



March Birthdays

Betty Haussecker	Mar 7
Mary Sye Riggs	Mar 8
Mary Hartman	Mar 9
Sandy Hubble	Mar 9
Lillian Johnson	Mar 9
Theresa Cantwell	Mar 11
Patricia Bussell	Mar 12
Dolly France	Mar 13
Phyllis Hyland	Mar 14
Lynda Merriman	Mar 16
Wanda Haneline	Mar 19
Dee Nina Kinney	Mar 22
Patricia Cutshall	Mar 27
Barbara Young	Mar 29

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February QGI Meeting Fun!



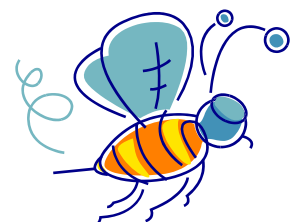
We all need someone to talk to about our quilts, look at our latest projects, or come with us to the next quilt show. When you've exhausted your family and all of your non-quilting friends, it may just be time to join a bee. How do you know you're ready to join one of our bees? Just read on and see if you identify with the following.

The Top 10 Reasons You Should Join a Bee

10. You neighbors are now hiding from you in fear you will show them your latest quilt project.
9. Your daughter no longer cares if you match her socks by complementary colors.
8. Your husband scheduled himself for a root canal during the next quilt show.
7. Your non-quilting best friend tried to distract you the last time she drove by a quilt shop.
6. Your husband came home from the eye doctor claiming he's color blind so he can't help you match that lovely shade of red.
5. Your family is offering you chocolate to stop you from talking about your quilting.
4. Your husband voluntarily handed you money and sent you shopping for fabric.
3. You've started talking to yourself about color choices for your quilt.
2. You've started answering yourself when you talk to yourself about color choices for your quilt.
1. The family dog played dead the last time you showed him your latest quilt project.

Need more quilting friends?
Join a bee!

Joanna Wright / 228.9149 /
thewrightwords@att.net



Continued from Page 2

President's Challenge



February President's Challenge Winners!

QGIN Meeting:

- 1st place - Barbara Hayes
- 2nd place - Margaret Duke
- 3rd place - Barbara Hayes

General Meeting:

- 1st Place: Margaret Duke (Tissue Box)
- 2nd Place: Meg Sullivan (Wall art "Necessary Stop")
- 3rd Place: Mary Kay Horn (Liturgical vestment/stole)
- Honorable Mention to other entrants: Mary Strinka, Bonnie Bortrager and Becky Richardson

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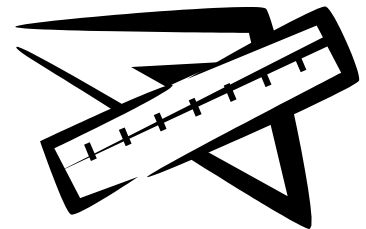


www.AmericanSrCommunities.com



Triangle Exchange Update

By the time you read this all the triangle packs will have been sorted and are ready for you to pick up! I will have more exact numbers in my next report but, so far, 53 quilters have participated making over 700 packets for a total of over 20,000 Half-Square Triangles! You gals are fantastic! I can't wait to see what you do with them. I hope you will finish your quilt and *enter it in the Guild show* in October. Stop by my table if you need setting ideas or help figuring out the math.



Thanks to all the wonderful helpers who sorted triangles after QGIN and OTLB meetings! I couldn't have done it without you!

Stephanie T Brokaw
13742 Stone Drive



THE ROVING REPORTER

By *Carol Victory*

The Roving Reporter would like to introduce you to the Brick Street Babes, one of many bees in our guild.

This bee is just two years old and was originally formed by Terry Lichtenfelt and Betty Bowers and there were between six and ten ladies who attended the first meeting. Currently they have 13 members. As a bee they have gone on field trips and retreats. They share magazines, books, tips learned in classes, internet links, notices of sales, patterns, recipes, travel ideas and vacation stories.

This group likes to brainstorm, share techniques and offer suggestions with enthusiasm. If one member is stumped and brings in a project, she is given many thoughts about how to proceed. They are sisters in stitching, therapists, teachers, students and cheerleaders.

The Brick Street Babes assembled our stunning raffle quilt under the direction of Betty. She precut all the fabrics and assigned work. To celebrate the completion of the quilt they went out for a "Last Stitch Lunch."



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Happy Birthday to Us!

By: *Jennifer Fulton*

At the General meeting on February 10th, we celebrated the Guild's 33rd birthday with a party and charity event. As we tied quilts for charity and cut kits for the Women's Prison, we learned about various Guild-supported charities. My thanks to Catherine Carvey, Tracy Barta, Dallas Reed, Peg Bettenhausen, and Floy Heidenreich for their informative talks!

If you missed this meeting, information about Guild charities (sizes, materials, and other details about what's needed) will be posted on our website over the next month so, so be sure to check it out!

At the Guild birthday party each year, we also take time to honor our past Presidents. Sixteen of our past Presidents were able to attend that night, and my heart was very glad to see them there, especially given our recent stint of rough weather! If you weren't at the Guild birthday party, please take a moment to thank your past Presidents—they put a lot of hard work into creating this Guild that we all know and love, and they deserve your thanks for it!

Show and Tell

By: *Carol Wells*

We have had the usual good turnout for Show and Tell in January and February. It is always so inspiring to see what our members accomplish. In January among many of the participants we had: Janet Shotwell showed her Christmas Poinsettias quilt and Elizabeth Meek also displayed 2 Christmas quilts. Peg Bettenhausen had a quilt top from the 1950's that she finished into a memorable quilt. Jo Ann Gates was excited that she had finally been able to complete a UFO – we all know how good that feels. Bonnie Bortrager displayed a quilt from Nancy Odom's workshop and Michelle Hoel had a quilt from designer Judy Laquidara. Mary Strinka's quilt made you long for summer fruits and veggies with her king-size original – 40 Bushels of Goodness – a quilt made of fruit and vegetables fabric.



Highlights from February's Show and Tell include: Theresa Bowes had 3 of her beautiful quilts which had been quilted by Cathy Franks – one of which she was keeping for herself! Both Margaret Duke and Mary Strinka had small quilts completed from January's workshop with Sue Nichols. Michelle Hoel had a project completed from Laura Wasilowski's workshop. Susanne Wetzel displayed projects in connection with the Indiana State Museum's quilt exhibit. Jennifer Newberg showed 2 quilts which are going in the small quilt auction this fall.

If I failed to mention you and your quilt, please remember to sign in for Show and Tell each month.

Year	First Name	Last Name
1978	Jenny Billiard	Bates
1979	Beryl	Poland
1980	Pat	Andreatta
1981	Mary Ann	Prenatt
1982	Linda	Alyea
1983	Billie	Niemann
1984	Judy	Pleiss
1985	Judy	Barmann
1986	Peggy	Greene
1987	Mary Kay	Horn
1988	Anita Majeska	Keaton
1989	Janet	Myers
1990	Linda	Turner
1991	Caryl	Schuetz
1992	Ruth	Houser
1993	Dallas	Reed
1994	Debbie	Dillow
1995	Connie	Litfin
1996	Mary Ann	Drahman
1997	Sindy	Howard
1998	Carolyn	Shay
1999	Sandi	Charles
2000	Leigh	Layton
2001	Anita	Harden
2002	Kristen	Gallup
2003	Judy	Ireland
2004	Connie	Lancaster
2005	Irmalou	Schmucker
2006	Bonnie	Bortrager
2007	Tracy	Barta
2008	Kathryn	Wooldridge
2009	Alice Martina	Smith
2010	Catherine	Carvey

Out to Lunch Bunch Minutes

January 27, 2011

Respectfully Submitted By: *Diane Billiard*

For the first meeting of the New Year, Co-Chairs Alice Martina Smith and Dallas Reed welcomed a large crowd of 82 members and 9 guests. It was a noisy gathering since we had not seen each other since the last meeting in October.

OTLB personnel helping Alice and Dallas in 2011 were introduced: BOM- Monica Santangelo; Round Robin- Lynn Cochran, Hospitality –Phyllis Wilson, Suzanne Owens, Marie Pemberton, Show & Tell/Hanging Quilts- Susan Corliss and Pam Murdock, News Correspondent- Diane Billiard.

Members winning door prizes: Peggy Long, Linda Rowda, Martha Hazelton, Terry Lichtenfelt.

ANNOUNCEMENTS

The Spring Retreat has been moved to the Columbus Holiday Inn March 11-13.

Triangle Exchange – Participants bringing a bag of 28 half square triangles to the February meeting will receive a bag with 28 different triangles at March meeting.

Our own Dallas Reed was pictured in a recent issue of the Senior Life newspaper with an interesting story of his journey in quilting. OTLB is proud to have him as our current Co-Chair!

Our October 2011 Quilt Show will be an excellent location for our OTLB Show and Tell quilts to be on display. Chair Carol Victory is still looking for a person to help with layout. Terry Lichtenfelt, Chair of the Small Quilts Auction, reminded members the show needs small size quilts up to 25" square for the upcoming auction. Something new this year will be small quilts provided by nationally known quilters to add to the excitement of the auction.

Julie Grauman told members she would have the QGI logo pins available at each meeting.

Charity Quilts - Donna Huse thanked Evelyn Kocher and Pat Hamby who donated fabric for kits to make up 60" x 80" twin size quilts for Lutherwood Home. She encouraged everyone to pick up a kit on the back table.

Round Robin – Lynn Cochran asked all the participants to open their boxes and show the crowd their center blocks for the Round Robin challenge. It looks like an exciting year as the Round Robin progresses from the beautiful samples we saw.

BOM – Monica Santangelo announced the beautiful Army BOMs were won by Judy Ziegler. Judy had secretly wished to get the 18 blocks and she was the winner! The BOM for March is called Baby Roses.

Hats for Homeless - Nancy Clapp said she has given out over 400 hats to homeless organizations since Thanksgiving. The need is tremendous with the extremely cold weather and the OTLB quilters have produced lots of hats for the cause.

Show and Tell - New this year, rather than holding up quilts and other creations, they were pinned to a fabric wall and everyone was able to admire them before and during the meeting. Ten members described for us their beautiful pieces.

Dallas announced QGI member Pat Campbell had an aneurysm on January 1, and encouraged members to send her a card. He also had flyers available for his bus trips to Cincinnati and Paducah this spring.

PROGRAM

Darren Redman, renowned Brown County fabric artist, gave a program on dyeing fabric with indigo. Besides showing examples of fabrics, she described how the indigo leaves are crushed into a blue powder. Darren demonstrated the use of wood bars and string to physically resist color in fabric. Her talk also covered Shirbori and how the fabric can be turned into intriguing patterns. Darren invited everyone to stop by and see her April Show at Healing Arts on 805 S. Meridian Street.

FUTURE MEETINGS

March 24 -Tying charity quilts-bring a curved/straight needle and scissors

Now You Can 'LIKE' Quilter's Guild of Indianapolis

By: *Janet Wiener*

There were a few Facebook surprises when I began to add new members to the Quilter's Guild of Indianapolis (Group) and again when I tried to invite members to the group. So...I stepped back re-evaluated the situation and decided to implement step 2. We now have a Quilter's Guild of Indianapolis (Page) to publicize activities to members and the general public.

Please feel free to join one or both and to post to either one.

Here are the differences:

Quilter's Guild of Indianapolis (Group)

1. 2 invitations are required: 1) I must first add you as my Facebook friend 2) *You* will then receive an invitation to join the Group.

Note: The group invite does not appear in the same place as a friend request/confirmation. Look on your home page in the right margin for the group invite.

2. This group and contents is only visible to members of the group. To access it you can type Quilter's Guild of Indianapolis into the search/name box and select the option that says Group. (You will not see it if you are not a member. You will not even see that it exists in Facebook. There are currently about 26 members in the group.)
3. Open to QGI members only.
4. Only members of this group can post here.
5. Your activity on this site is not visible to friends, on news feeds etc.
6. Messages can be sent out to the entire group. (You may need administrator capability for this.)

Quilter's Guild of Indianapolis (Page)

1. You can 'Like' this page. It is visible and accessible to everyone in Facebook.
2. No privacy. Your posts/pictures are visible to friends, appear on news feeds etc.
3. Anyone can currently post to the site.
4. You can't send a group message to everyone that has 'Liked' the page.

QGI provides Kits for the Women's Prison

By: *Catherine Carvey*

Last fall I learned that the Indianapolis Chapter of Church Women United, an ecumenical women's group, were hoping to gather school supplies to be distributed by Church World Service. Church World Service school supplies are put in tote bags



and distribute world wide. In a creative problem solving and opportunity for service the women's prison agreed to sew the simple tote bags. The missing link was where was all this fabric and the kits for these bags going to come from. We quilters may not be great at completion, I lost track of my UFOs years ago, but we are great at cutting and we're got fabric. I contacted Judy Dunson, Regional Director of Church World Service to volunteer our rotary cutting skills.

During the February General Meeting almost a dozen members cut kits for the women's prison. Judy Dunson, spoke of the kit project and school kit distribution as she received a large plastic bin full of our evening's labors.

But our work isn't done. The Women's Prison needs 2,000 kits. We invite you to arrive at 6pm for the March and April General meetings with mat, rotary cutter and ruler in hand to cut for the hour prior to the meeting. Don't worry about fabric, in addition to the fabric the guild has provided, friends of Church Women United and Church World Service have been cleaning out their stashes and a new bag arrives at my door almost weekly.

Some of you wanted to know if you could use your own fabric and cut at home the answer is **YES**. A tote bag kit consists of 1-30x14 inch piece and 2- 30 x 4 1/2 inch pieces(handles). The fabric needs to be cotton and the print can not contain dogs, pigs, and snakes. In many cases you can get 2 tote bag kits out of a 30 inch piece of fabric. Just bring your cut kits to the March and April General Meetings.

Have a question? Call me at 317-847-1615 or email me at cscarvey@indy.rr.com

HAPPY ST. PATRICK'S DAY



A QUILTER'S JOURNEY

The Quilters Guild of Indianapolis will be hosting a quilt show October 28-29, 2011 at Westfield Middle School. We would like to offer you the opportunity to advertise in our program booklet. Approximately 1,200 quilters and friends attend our show.

Please place an advertisement in the show program for the Quilters Guild of Indianapolis 2011 Show

A QUILTER'S JOURNEY.

Circle the size ad to be placed in the program:

- Full Page Ad (8" H x 5"W) \$55
- Half Page Ad (4" H x 5" W) \$35
- Business Card Ad (2" H x 4" W) \$20

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With "2011 Quilt Show Programs" in the subject line. Payment must be received prior to the deadline.